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1373

607.

UNRESTRICTED PUBLIC SALE

IN THE NEW GALLERIES

924 and 926 BROADWAY, N. Y.

(BELOW TWENTY-SECOND STREET)

COLLECTION OF

PAINTINGS

AND

PYROSCULPTURE

BELONGING TO

SEVERAL ESTATES AND PRIVATE OWNERS

SALE UNDER THE MANAGEMENT OF

HIRAM H. PARKE, AUCTIONEER

OFFICES

TWO EAST TWENTY-THIRD STREET

(Madison Square South)

NEW YORK CITY

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MAY 22 1916

ON PUBLIC VIEW

AT THE

NEW GALLERIES, 924-926 BROADWAY

BEGINNING MONDAY, MAY 22nd, 1916

AND UNTIL TIME OF SALE

OIL PAINTINGS

INCLUDING THE DUTCH, ITALIAN, FRENCH
AND AMERICAN SCHOOLS

BELONGING TO SEVERAL ESTATES AND INDIVIDUAL OWNERS

AND A COLLECTION OF

PYROSCULPTURE

EXAMPLES OF THE WORK OF

MR. REYNOLD GRUNAN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GALLERIES OF

HIRAM H. PARKE

924 and 926 BROADWAY, NEW YORK

WEDNESDAY EVENING, MAY 24th, 1916

BEGINNING AT EIGHT O'CLOCK

THE ALEXANDER PRESS
114-116 W. 27th Street
New York

CONDITIONS OF SALE.

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within two days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made between the hours of 9 A. M. and 5 P. M. on the days announced by the auctioneer.

Delivery of any or all purchases will be made only at the place of sale, and only on presenting the bill of purchase.

5. **Shipping,** boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the undersigned will exercise due caution in caring for and delivering such purchase, he will not hold himself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the undersigned of the correctness of the description, genuiness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The undersigned exercises great care to catalogue every lot correctly and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in his judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the undersigned for responsible parties on orders transmitted to him by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The undersigned, however, in the event of making a purchase of a lot consisting of one or more articles for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within five days from date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the undersigned should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more articles or objects of art, the bid per *piece* should also be stated. If the one transmitting the order is unknown to the undersigned, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the undersigned at a reasonable charge.

HIRAM H. PARKE,
AUCTIONEER.

Two East Twenty-third Street,
New York City.

CATALOGUE

WEDNESDAY EVENING, MAY 24th

IN THE NEW GALLERIES

924 AND 926 BROADWAY

BEGINNING AT 8 O'CLOCK

1

UNKNOWN

Three Small Oil Paintings

2

UNKNOWN

Three Small Oil Paintings

3

UNKNOWN

Ideal Head

(Painting on Porcelain)

Height, 8¼ inches; width, 6¼ inches

4

WALKER (W. A.)

Pair of Negro Cotton Pickers

Height, 13 inches; width, 8 inches

5

UNKNOWN

Pair of Ideal Heads of Man and Woman

(On Panel)

Height, 11 inches; width, 9 inches

6

LINDERUM (N.)

The Botanist

(On Panel)

Height, 7 inches; length, 9½ inches

7

BIERSTADT (Al.), N.A., 1830-1902, American

Mountain Scene

Height, 12 inches; width, 9½ inches

8

BROOKS (R. A.)

Still Life—Flowers

Height, 9 inches; length, 14 inches

9

UNKNOWN

Ideal Head

(Painted on Porcelain)

Height, 12 inches; width, 9 inches

10

BOYLE (J. A.)

Moonlight

Height, 19½ inches; width, 13 inches

11

UNKNOWN

Monks Drinking

Height, 8 inches ;length, 10 inches

12

ROINSDALEN (Ved Aak I.)

Mountain Scene

Height, 8 inches; length, 10 niches

13

UNKNOWN

Durham Cathedral

Height, 13½ inches; width, 10½ inches

14

SCHUNZEL

Marguerite

(Painted on Porcelain)

Height, 14 inches; width, 8 inches

15

SADEE (N.) Dutch

The Harvesters

Height, 9 inches; length, 13 inches

16

RICCI (A.) Italian

The Artist

Height, 16 inches; width, 11½ inches

17

RYDER (P. P.), 1821- American

Reading the News

Height, 14 inches; width, 13 inches

18

TORRINI (P.) Italian

The Old Teaser

Height, 14 inches; length, 17 inches

19

LEA (T.)

Marine

Height, 4 inches; length, 8½ inches

20

UNKNOWN

Portrait of a Gentleman

21

UNKNOWN

Mother and Child

(Painted on Porcelain)

Height, 15½ inches; width, 12 inches

22

KRAUS (G. M.), 1737-1806 German

Landscape and Stream

Height, 15 inches; length, 22½ inches

23

BUTTLER (Joseph) Dusseldorf

Land and Seascape

Height, 14 inches; length, 19 inches

24

UNKNOWN

At the Window

Height, 21 inches; width, 17½ inches

25

SPENCER (L. Mary), Contemporary American

Homeward

Height, 16 inches; length, 20¼ inches

26

EVERETT (George C.), Contemporary American

Surf at Manna Point

Height, 10 inches; length, 18 inches

27

EVERETT (George C.), Contemporary American

Afternoon at Monhegan Island, Maine

Height, 24 inches; length, 30 inches

28

EVERETT (George C.), Contemporary American

Village, Monhegan Island, Maine

Height, 20 inches; length, 30 inches

29

UNKNOWN

Landscape and Stream

Height, 15 inches; length, 18 inches

30

DELIS (V.)

Cupid with Fan

Height, 36 inches; width, 22 inches

31

HILL (George Ed.)

On the Bayou

Height, 18 inches; length, 26 inches

32

UNKNOWN

Harbor Scene

Height, 7¼ inches; length, 10 inches

33

SCHWARZWALD (A.)

The Hunters

Height, 24 inches; length, 30 inches

34

LE NATUR

Training the Puppy

(On Panel)

Height, 18 inches; width, 15 inches

35

SAMUELS (Charles)

At the Pump

Height, 18 inches; width, 14 inches

36

BOHDE (G. V.)

Landscape and Surf

Height, 10 inches; length, 14 inches

37

BRUCK (Lajos), 1846- Hungarian

Interior—Mother and Children

(On Panel)

Height, 12½ inches; length, 15½ inches

38

UNKNOWN

Winter Scene

Height, 16 inches; length, 20 inches

39

BOHDE (George V.)

Landscape and Cattle

Height, 20 inches; width, 16 inches

40

UNKNOWN

Landscape and Stream

Height, 15 inches; length, 18 inches

41

KOMISHKO (F.)

Wood Nymphs

(On Panel)

Height, 9 inches; length, 12½ inches

42

VAN LEMPUTTEN (G.)

Sheep

Height, 9½ inches; width, 6¾ inches

43

UNKNOWN

Old Musician

Height, 8½ inches; width, 6½ inches

44

MARRIS

Cows Feeding

Height, 18 inches; length, 26 inches

45

FREER (Frederick W.) American

Landscape

(Water Color)

Height, 15 inches; length, 20½ inches

46

UNKNOWN

Biblical Subject

Height, 18½ inches; length, 23 inches

47

BEAUQUESNE

In the Blockade

Height, 16¼ inches; width, 10½ inches

48

MULLER (C.) American

Landscape

Height, 6 inches; length, 10 inches

49

DUPRE (Jules), 1812-1889 French

Landscape and Cattle

Height, 9 inches; length, 14 inches

50

GRUNAU (Reynold)

Cupid

(Pyrosculpture on Salmon Plush)

Height, 18 inches; width, 17½ inches

51

GRUNAU (Reynold)

Marine

(Pyrosculpture on Gray Plush)

Height, 17 inches; length, 25 inches

52

GRUNAU (Reynold)

Motto—"Dulce et decorum est pro-patria mori"

(Pyrosculpture on Panel)

Height, 42 inches; width, 23½ inches

53

GRUNAU (Reynold)

Figures of Angels

(Pair of Pyrosculptures on Panel)

Height, 40 inches; width, 23½ inches

54

GRUNAU (Reynold)

Africa

(Pyrosculpture on Panel)

Height, 40 inches; width, 29¼ inches

55

GRUNAU (Reynold)

America

Height, 40 inches; width, 29¼ inches

56

GRUNAU (Reynold)

Asia

(Pyrosculpture on Panel)

Height, 40 inches; width, 29¼ inches

57

GRUNAU (Reynold)

Europe

(Pyrosculpture on Panel)

Height, 40 inches; width, 29¼ inches

58

GRUNAU (Reynold)

Awakening of Spring

(Pyrosculpture on Panel)

Height, 32¾ inches; length, 40 inches

59

GRUNAU (Reynold)

Still Life—Game

(Pair of Pyrosculptures on Panel)

Height, 38 inches; width, 26½ inches

60

GRUNAU (Reynold)

Deer

(Pair of Pyrosculptures on Panel)

Height, 24 inches; width, 18½ inches

61

GRUNAU (Reynold)

Lion

(Pyrosculpture on Panel)

Height, 27½ inches; width, 21 inches

62

GRUNAU (Reynold)

Motto

(Pyrosculpture on Panel)

Height, 16½ inches; length, 42 inches

63

GRUNAU (Reynold)

Marguerite

(Pyrosculpture on Panel)

Height, 52 inches; width, 27½ inches

64

GRUNAU (Reynold)

The Falconer

(Pyrosculpture on Panel)

Height, 52 inches; width, 27½ inches

65

GRUNAU (Reynold)

Christ

(Pyrosculpture on Panel)

Height, 62 inches; width, 39 inches

66

GRUNAU (Reynold)

Woodrow Wilson

(Pyrosculpture on Panel)

Height, 18 inches; length, 44 inches

67

COMPOSITION CAST

Warriors on Horseback

Height, 41 inches; length, 48 inches

68

COMPOSITION CAST

The Chariot

Height, 29 inches; length, 56 inches

69

COPE (Dapedoglossus T.) Eocene Tertiary

Petrified Fish from Wyoming Territory

Height, 12½ inches; length, 24¾ inches

70

COULON

Landscape and Sunset

Height, 12 inches; length, 30 inches

71

COULON

The Marshes

Height, 12 inches; length, 17½ inches

72

COULON

Land and Seascape

Height, 7 inches; length, 12½ inches

73

HAUSMANN (C.)

Village Scene

Height, 28 inches; length, 40½ inches

74

COULON

The Ice Plant

Height, 25 inches; length, 36 inches

75

COULON

The Pakenham Oaks on the Villere Plantation

Height, 25 inches; length, 30 inches

76

COULON

Landscape

Height, 25½ inches; length, 40 inches

77

COULON

Villere House, Where Pakenham Died

Height, 31 inches; width, 24 inches

78

BLAKELOCK (R.A.), A.N.A., 1847- American

Autumn Wood Scene

Height, 20 inches; length, 26 inches

79

SIEGEN (Aug.)

Harbor Scene

Height, 12½ inches; length, 25 inches

80

MASSANI (P.) Italian

The Old Couple

Height, 15 inches; length, 20 inches

81

HILLIARD (W. H.), 1836- American

Lake Scene

Height, 12 inches; length, 20 inches

82

JACOBS (N. S.) American

Morning Papers

Height, 13 inches; width, 8½ inches

83

BIRNEY (Wm. V.)

Monk

Height, 14 inches; width, 11½ inches

84

HAMILTON (E.)

Nude

Height, 14¾ inches; width, 7½ inches

85

UNKNOWN

The Nun

Height, 13¾ inches; width, 10½ inches

86

UNKNOWN

The Bridge

Height, 7¾ inches; length, 9¾ inches

87

JAQUES (P.)

Sheep in Fold

Height, 20 inches; length, 30 inches

88

MALI (Christian F.), 1832- German

Driving the Cattle Home

Height, 18 inches; length, 36½ inches

89

FLAGG (Jared B.), N.A., 1820- American

Lake Canandaigua

Height, 20 inches; length, 30 inches

90

KING (M. E.)

Deer in Stream

Height, 20 inches; length, 30 inches

91

BEAREY (Alice) American

Ready for the Ball

(Pastel)

Height, 31¾ inches; width, 25 inches

92

EDMUNDS (A.) American

Portrait of William Howard Taft

Height, 9½ inches; width, 16 inches

93

CHAMPNEY (J. Wells), 1843- American

Young Girl with Dove

(Pastel, after Greuze)

Height, 16¾ inches; width, 12¾ inches

94

SODEL (Rose)

Chickens

Height, 18 inches; width, 12 inches

95

WEISS (Samuel A.), 1875- Polish

Landscape

Height, 16 inches; length, 20 inches

96

FRANCK (F. F.), 1627-1687 German

Triomphe d'Amphitrite

(On Panel)

Height, 15½ inches; length, 22½ inches

97

UNKNOWN

Jesus Christus

(The Eyes open and close)

Height, 22 inches; width, 18 inches

98

DIAZ (N. V.), 1808-1876 French

La Source, Foret de Fontainebleau

Height, 10½ inches; length, 16 inches

99

COPLEY (John S.), 1737-1815 American

Portrait of John Adams

Height, 16¼ inches; width, 11½ inches

100

DIAZ (N. V.), 1808-1876 French

Three Young Girls

Height, 13½ inches; width, 10½ inches

101

MAYNARD (Geo. W.), N.A., 1843- American

Old Music

Height, 14 inches; width, 11½ inches

102

ALBERT (H.) American

Winter at Moscow

Height, 12 inches; width, 15 inches

103

MARQUETTE (H.) Dutch

The Helping Hand

Height, 20 inches; width, 14 inches

104

UNKNOWN

Three Peaches

Height, 8 inches; length, 10 inches

105

UNKNOWN

Landscape

Height, 7¼ inches; length, 9½ inches

106

S. K. W.

The Young Waitress

(Painted on Porcelain)

Height, 9¼ inches; width, 6 inches

107

BEYSCHLAG (R. J.), After, 1838 Munich

At the Well

(Painted on Porcelain)

Height, 13 inches; width, 6 inches

108

MOORE (W. A.)

Lake Scene

Height, 19 inches; width, 14 inches

109

SCHWARZENFELD (A. V.)

Writing the Letter

Height, 18 inches; width, 14½ inches

110

TYLER (James G.), 1855- American

Marine

Height, 16 inches; width, 12 inches

111

SCHWARZENFELD (A. V.)

Telling Fortunes

Height, 18 inches; width, 14½ inches

112

UNKNOWN

Landscape

Height, 14¾ inches; length, 18 inches

113

COROT (Jean B. C.), 1796-1875 French

Landscape

Height, 13 inches; length, 18 inches

114

HASBROUCK (D. F.) American

Path in the Catskill Mountains

Height, 15 inches; length, 20 inches

115

VAN MELLERT (G.) Antwerp

Sheep at Pasture

Height, 22 inches; length, 27 inches

116

SALMSON (Hugo F.), 1843- Swedish

Telling Secrets

(On Panel)

Height, 29 inches; width, 22½ inches

117

GOSSENS (V.)

The Clam Diggers

(Painted on Porcelain)

Height, 24 inches; width, 16 inches

118

UNKNOWN

Madonna and Child

(Copy of Raphael's)

Height, 63 inches; width, 42 inches

119

LANG (Louis), 1814- German

The Father's Sword

Height, 60 inches; width, 48½ inches

120

HAMILTON (James), 1819-1878 English

Marine

Height, 18 inches; length, 31¼ inches

121

MEISSNER (Ernst Adolf), 1837- German

The Drink at the Inn

Height, 26 inches; length, 39 inches

122

TERBURG (Gerard), 1613-1681 Dutch

Cavalier and Ladies

Height, 27½ inches; width, 24 inches

123

KENSETT (J. F.), N.A., 1818-1872 American

Narragansett Coast

Height, 14½ inches; length, 24 inches

124

HALL (George H.), 1825 American

Una Sevillana

Height, 25 inches; width, 16 inches

125

EHNINGER (J. W.), 1827- American

Happy Family

Height, 15½ inches; length, 20½ inches

126

BROWN (W. M.), 1827- American

Still Life—Apples

Height, 20 inches; width, 16 inches

127

KENSETT (J. F.), N.A., 1818-1872 American

Study of Rocks at Newport, R. I.

Height, 12 inches; length, 20 inches

128

WILES (L. M.), 1826- American

Genesee River

Height, 9 inches; length, 17 inches

129

KENSETT (J. F.), N.A., 1818-1872 American

Landscape

Height, 16½ inches; width, 12 inches

130

CRANCH (C. A.) American

Venetian Scene

Height, 14 inches; width, 10 inches

131

SULLY (Thomas), 1783-1872 American

Children

Height, 32 inches; length, 43 inches

132

STEWARD (L. B.)

Portrait of a Lady

Height, 30 inches; length, 50 inches

133

STEWARD (L. B.)

Portrait of a Gentleman

Height, 30 inches; length, 50 inches

134

MANN (T.)

Moonlight

Height, 14 inches; length, 20 inches

135

SCHULTZE (Wilhelm)

Boys

Height, 20 inches; length, 24 inches

136

MAJO (Frure)

Portrait of a Man

Height, 25 inches; length, 30 inches

137

INNESS (Geo.), N.A., 1825-1894 American

Landscape

Height, 12 inches; length, 21 inches

138

KALLBORTH (L.)

The Proposal

Height, 25 inches; length, 36 inches

139

ROUSOEP (L.)

Landscape and Cattle

Height, 28 inches; length, 36 inches

140

UNKNOWN

Portrait of a Lady

Height, 40 inches; length, 50 inches

141

PANORIOUS (G.)

A New Cent

Height, 15 inches; length, 19 inches

142

JOHNSON (J. W.)

A Thoroughbred

Height, 24 inches; length, 30 inches

143

BONHEUR (Rosa), 1822-1899 French

Tiger

Height, 7 inches; length, 9 inches

144

BERICI (E. W.)

Biblical Subject

Height, 8 inches; length, 10 inches

145

LA FORREST (P.)

Still Life—Fruit

Height, 18 inches; width, 24 inches

146

JARES (J. W.)

Duke of Sussex

Height, 25 inches; length, 30 inches

147

CHICHESTER (C.)

Landscape

Height, 20 inches; length, 24 inches

HIRAM H. PARKE
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